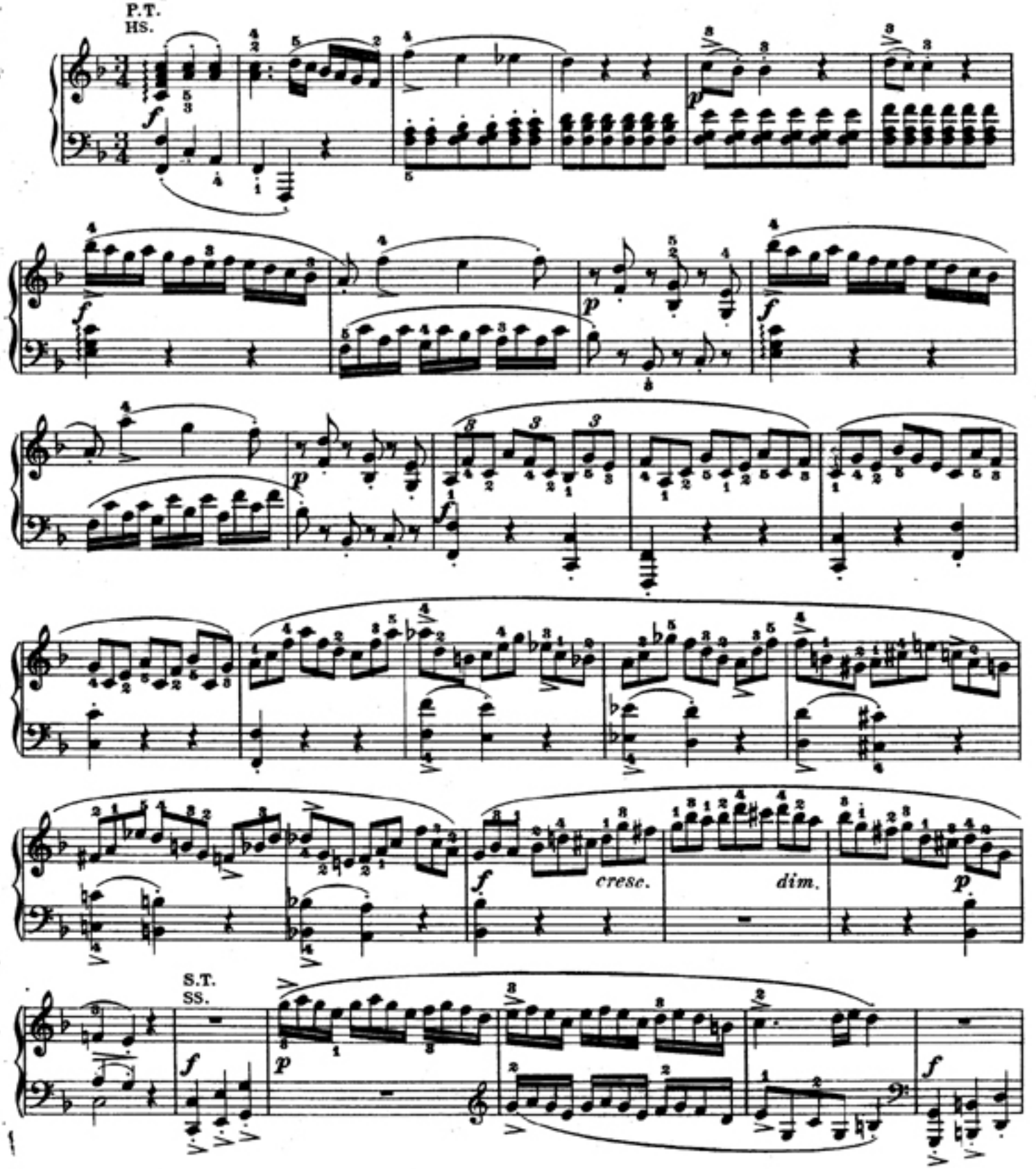
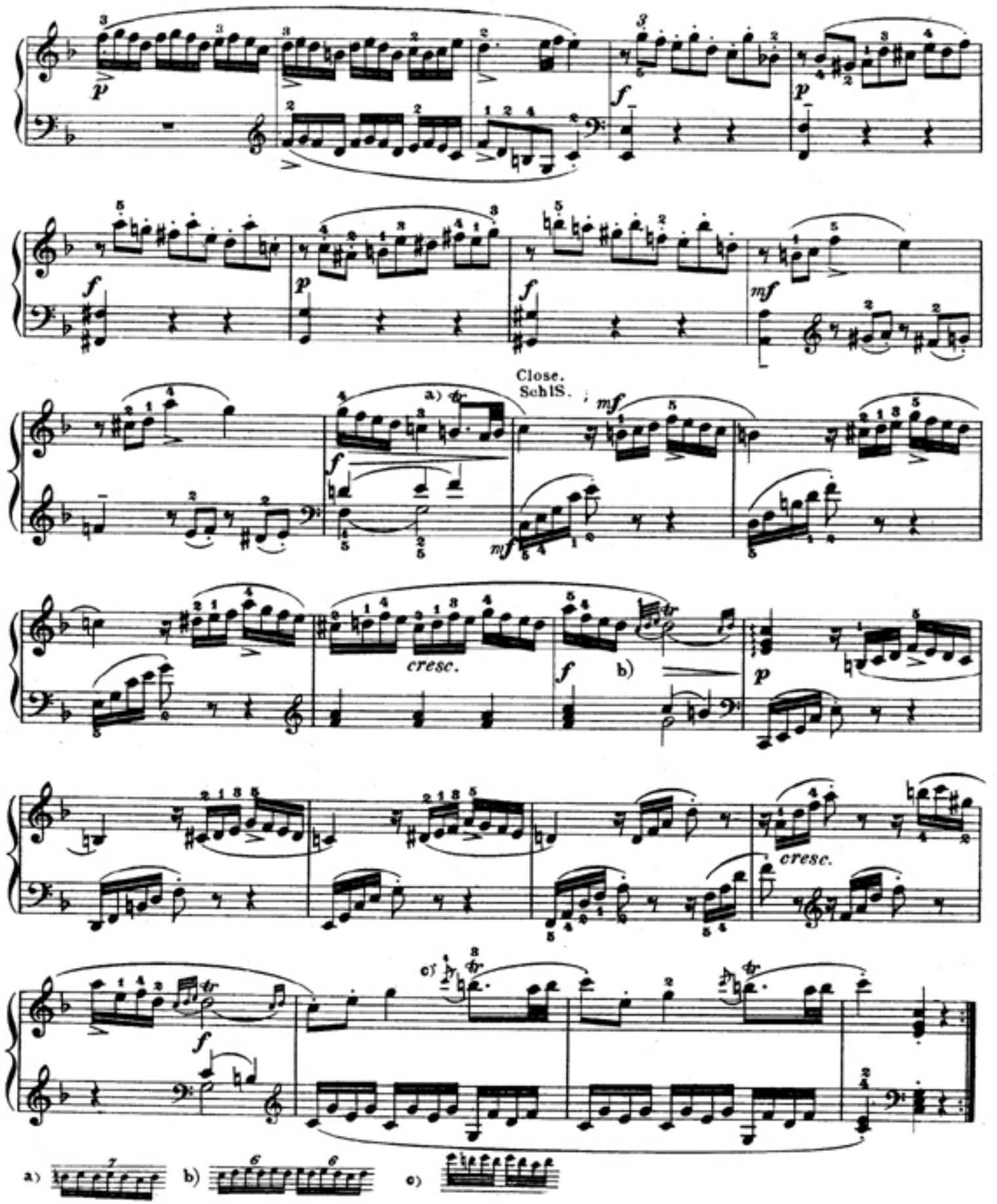
SONATA VI.

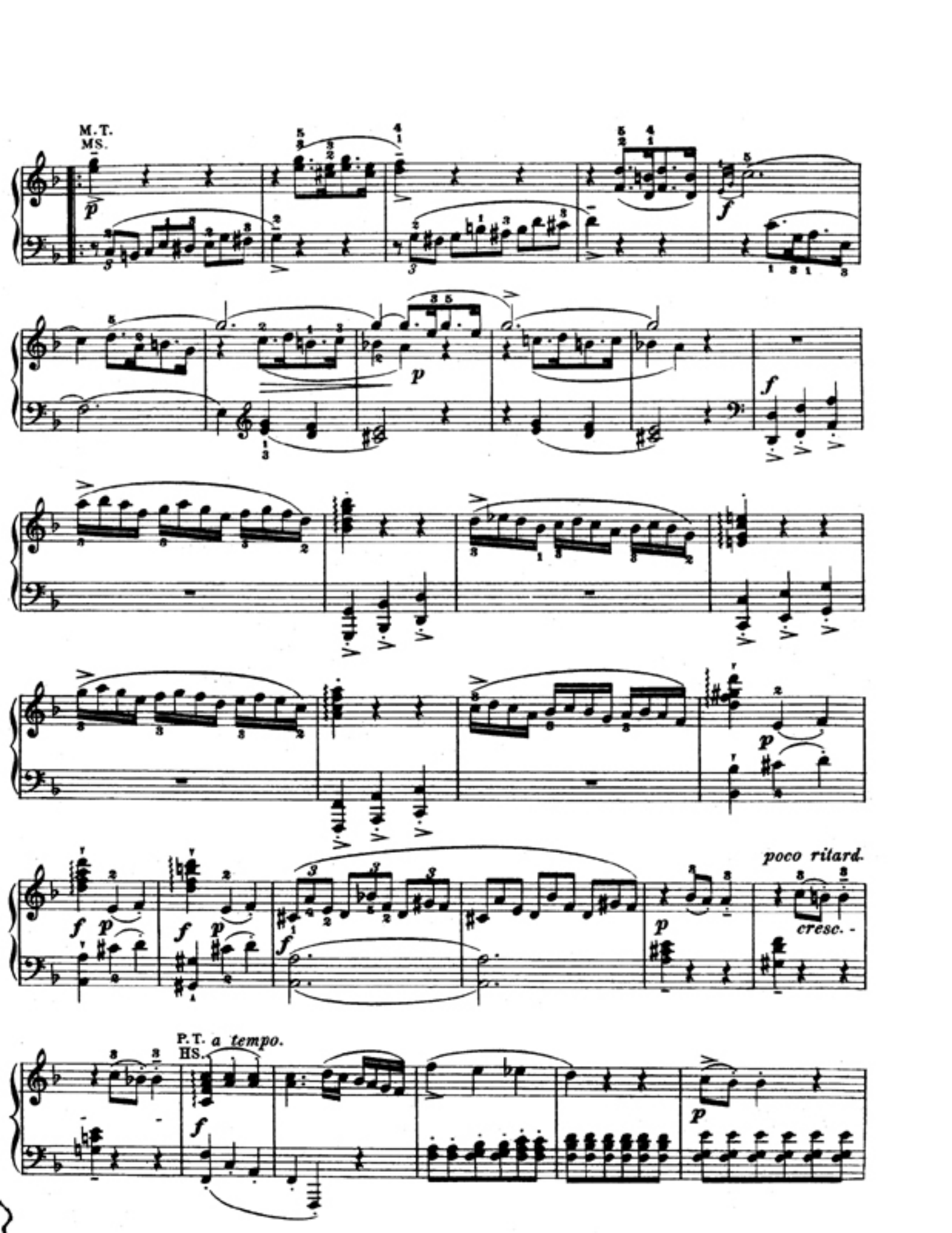
Abbreviations, etc.: P. T., Principal Theme; S. T., Secondary Theme; Close; M. T., Middle Theme; D., Development.

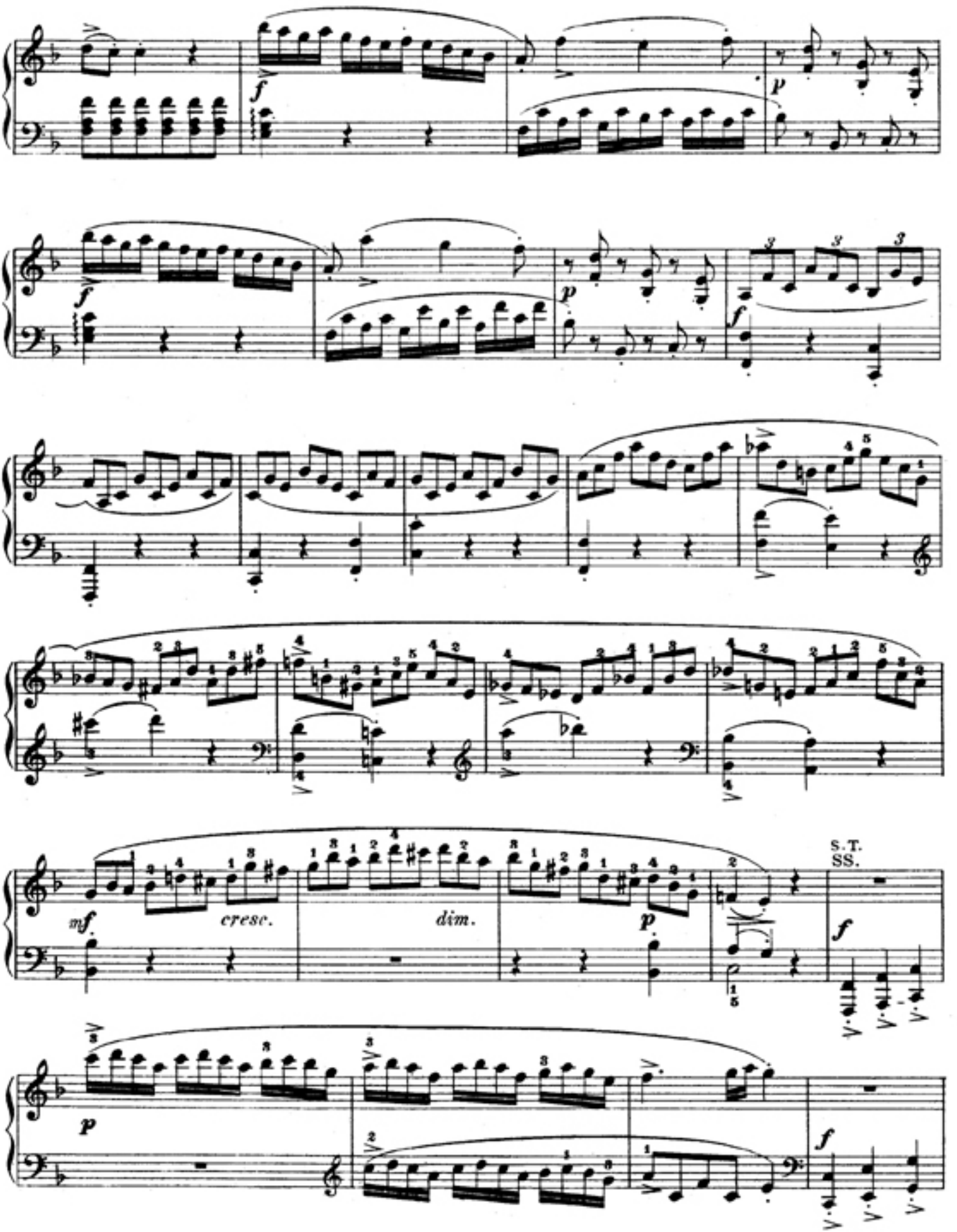
Abkürzungen: HS. bedeutet Hauptsatz, SS. Seitensatz, SchlS. Schlussatz, MS. Mittelsatz, DS. Durchführungssatz.

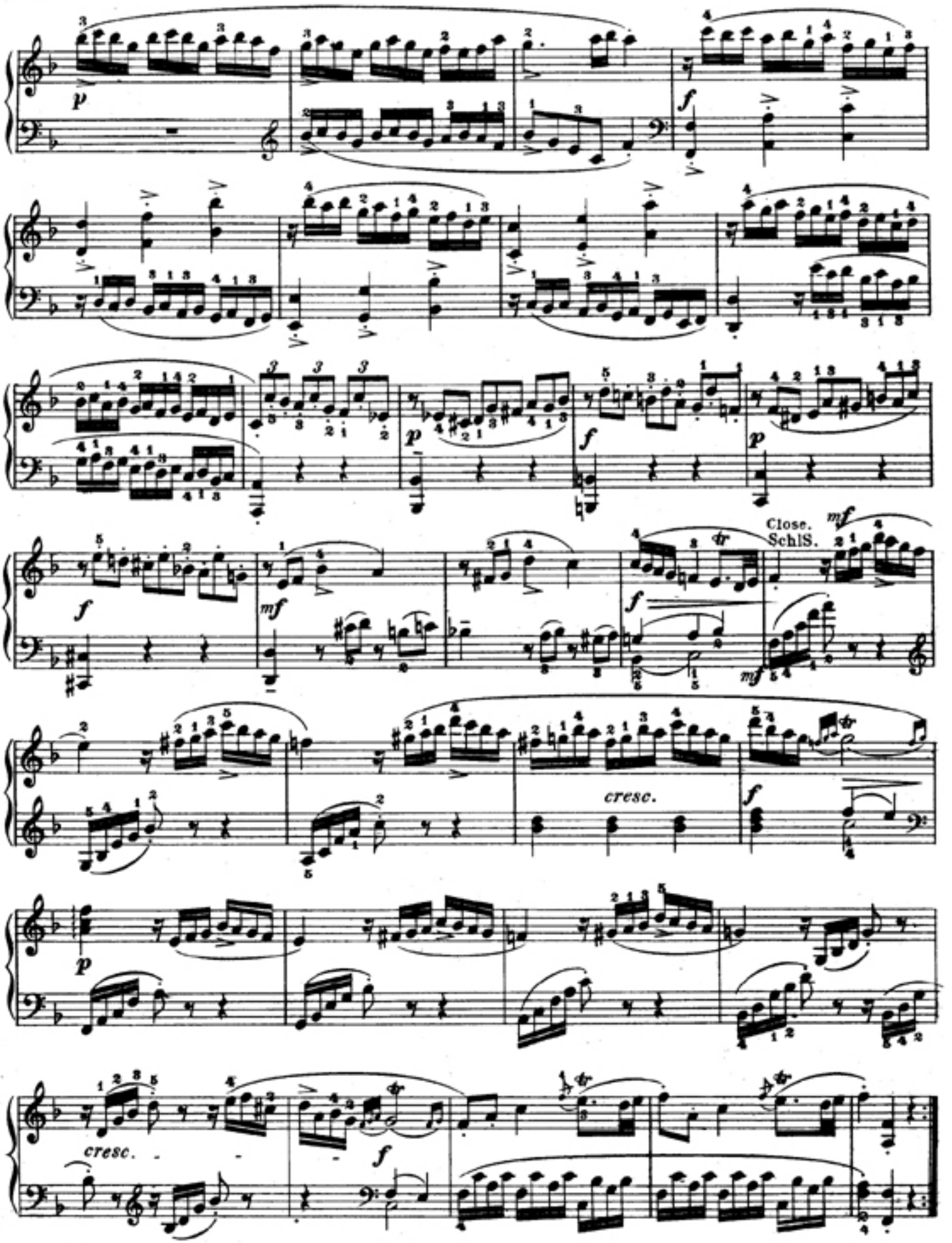
Allegro assai. (♩ = 138.)

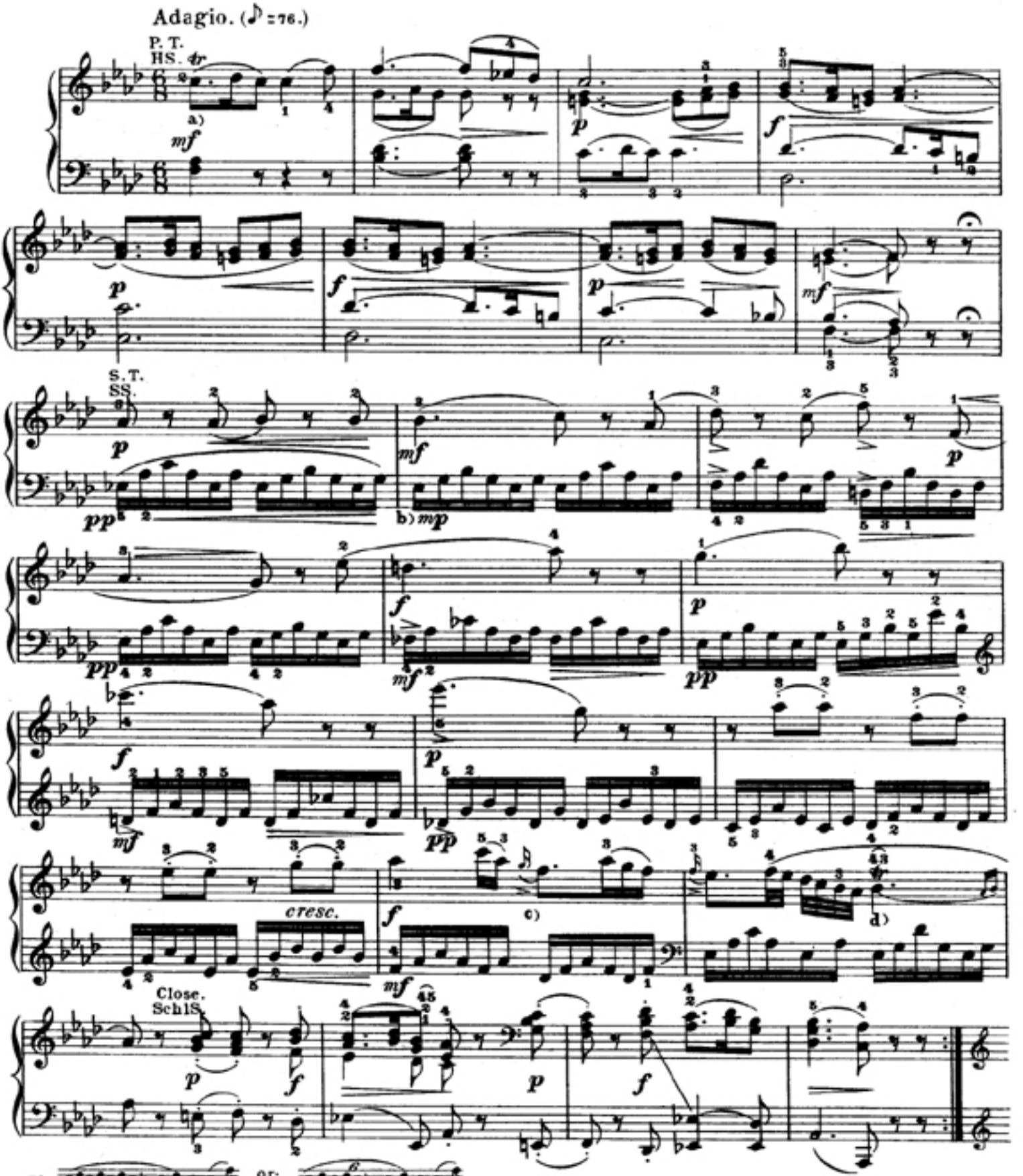



Close.
Schls.
a)
b)
cresc.
cresc.
a)
b)
c)


M.T.
MS.
p
f
p
f
p
f
p
poco ritard.
cresc. -
P.T.
HS.
a tempo.
f
p


f
p
f
p
f
mf
cresc.
dim.
p
S.T.
SS.
f
p
f


Close.
SchlS.
cresc.
cresc.

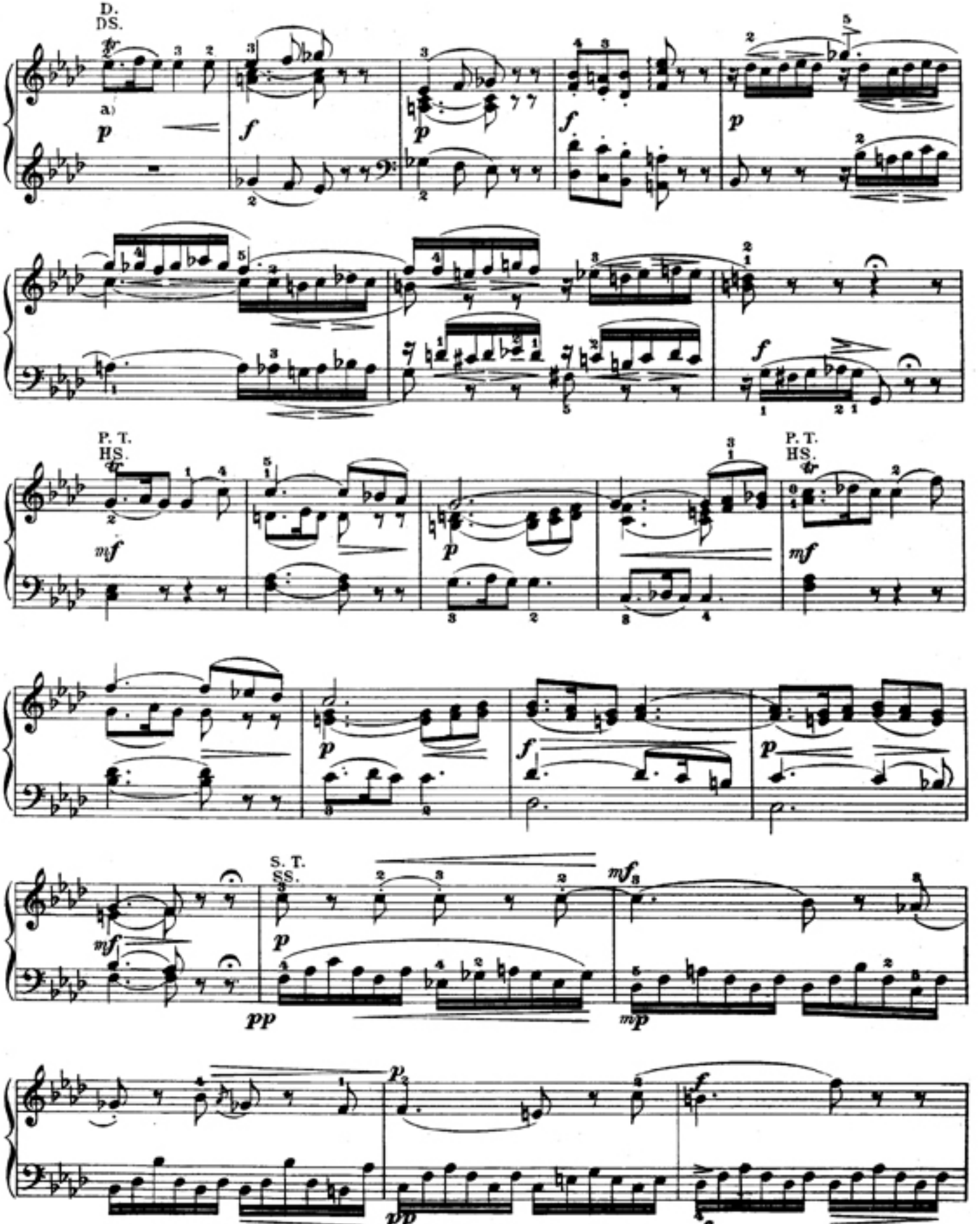


a) or: oder:

b) *mp (mezzo piano)* rather soft; viz., between *p* and *mf*.

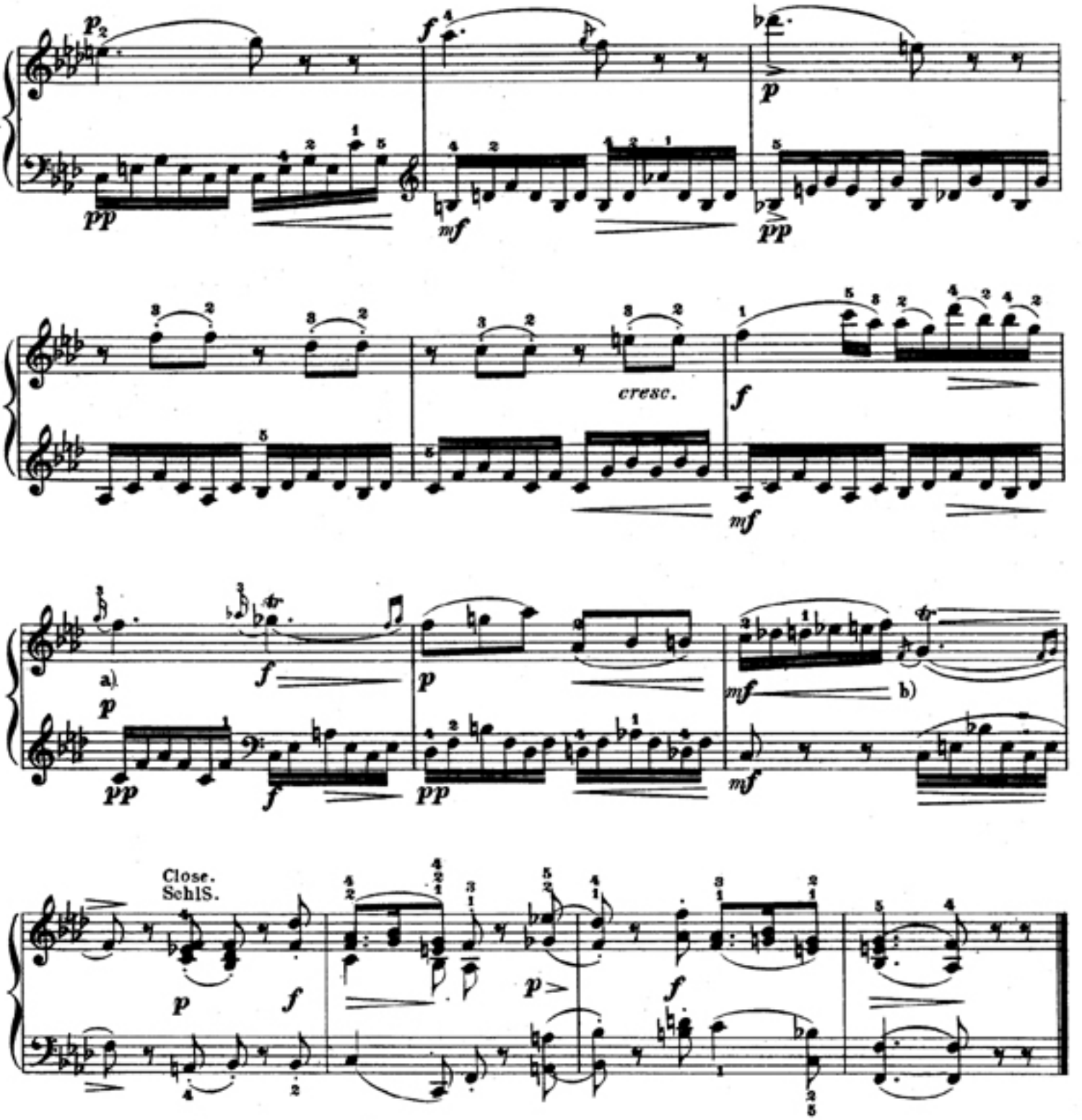
b) *mp (mezzo piano,* ziemlich schwach) bedeutet einen Grad von Tonstärke, welcher zwischen *p* und *mf* steht.

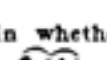
d) easier: leichter:



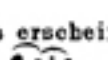
a) Like a., preceding page.

a) Wie a) auf voriger Seite.

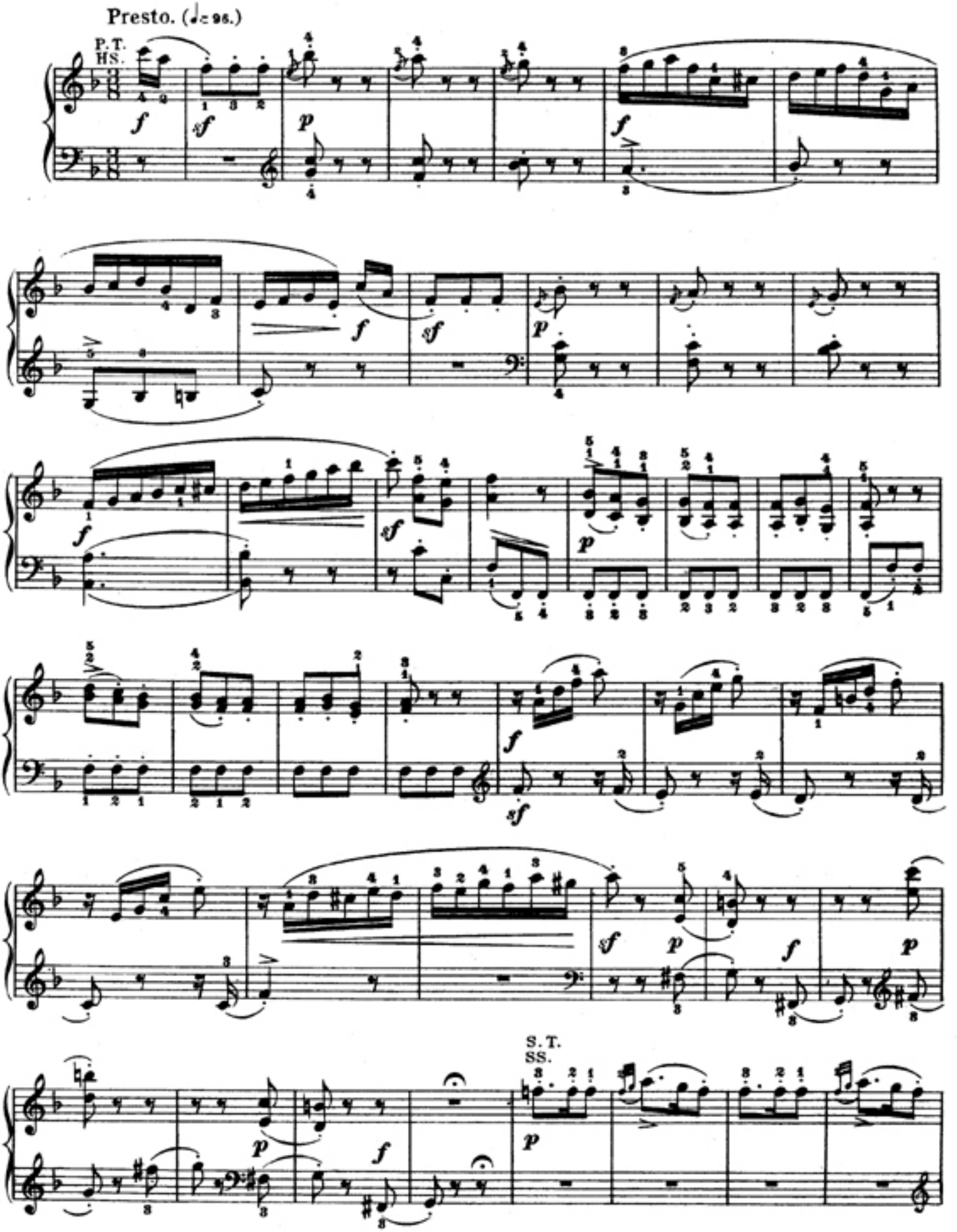


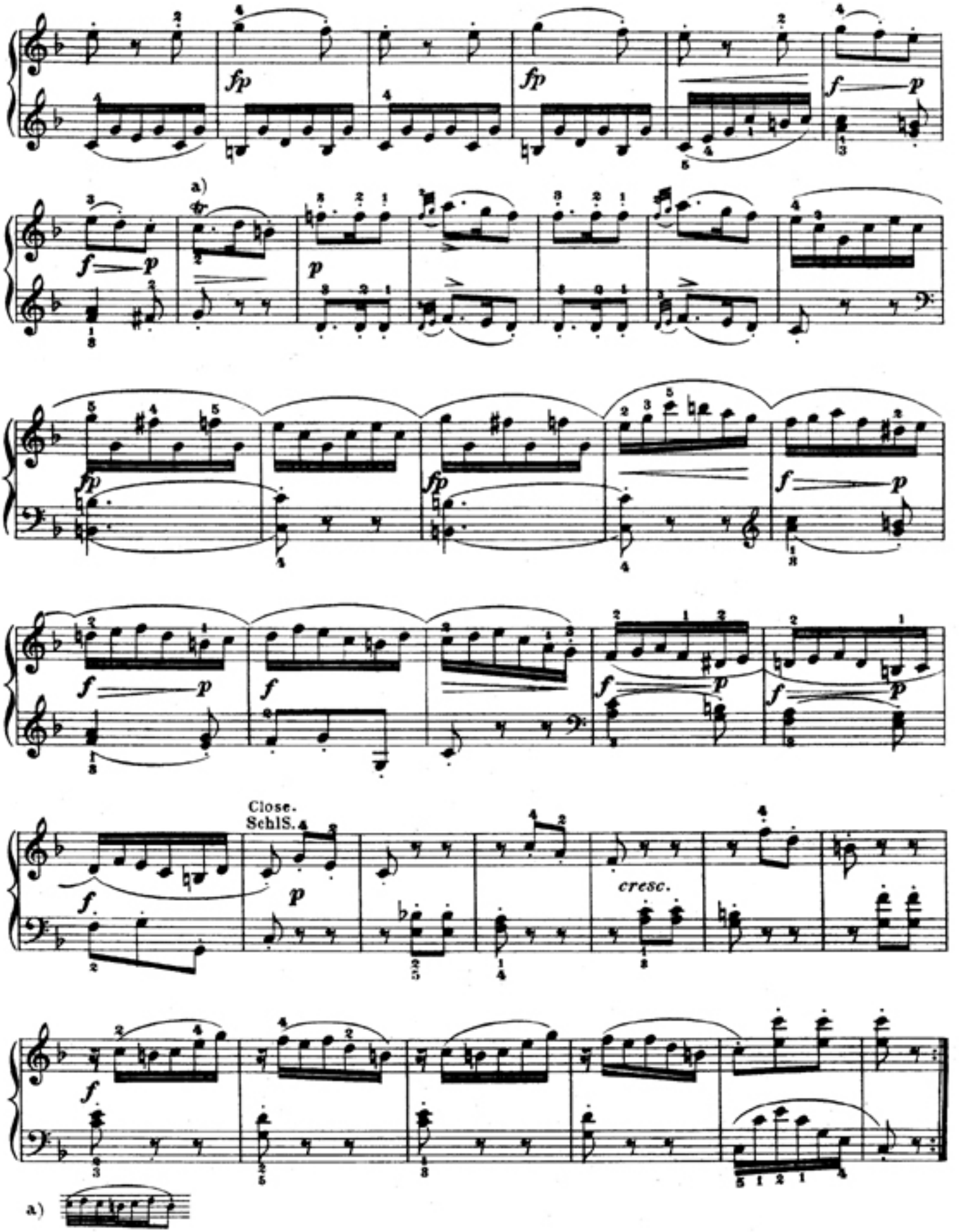
a) It is uncertain whether this appoggiatura should be long or short  a long appoggiatura of the value of an eighth is, perhaps, more tasteful.

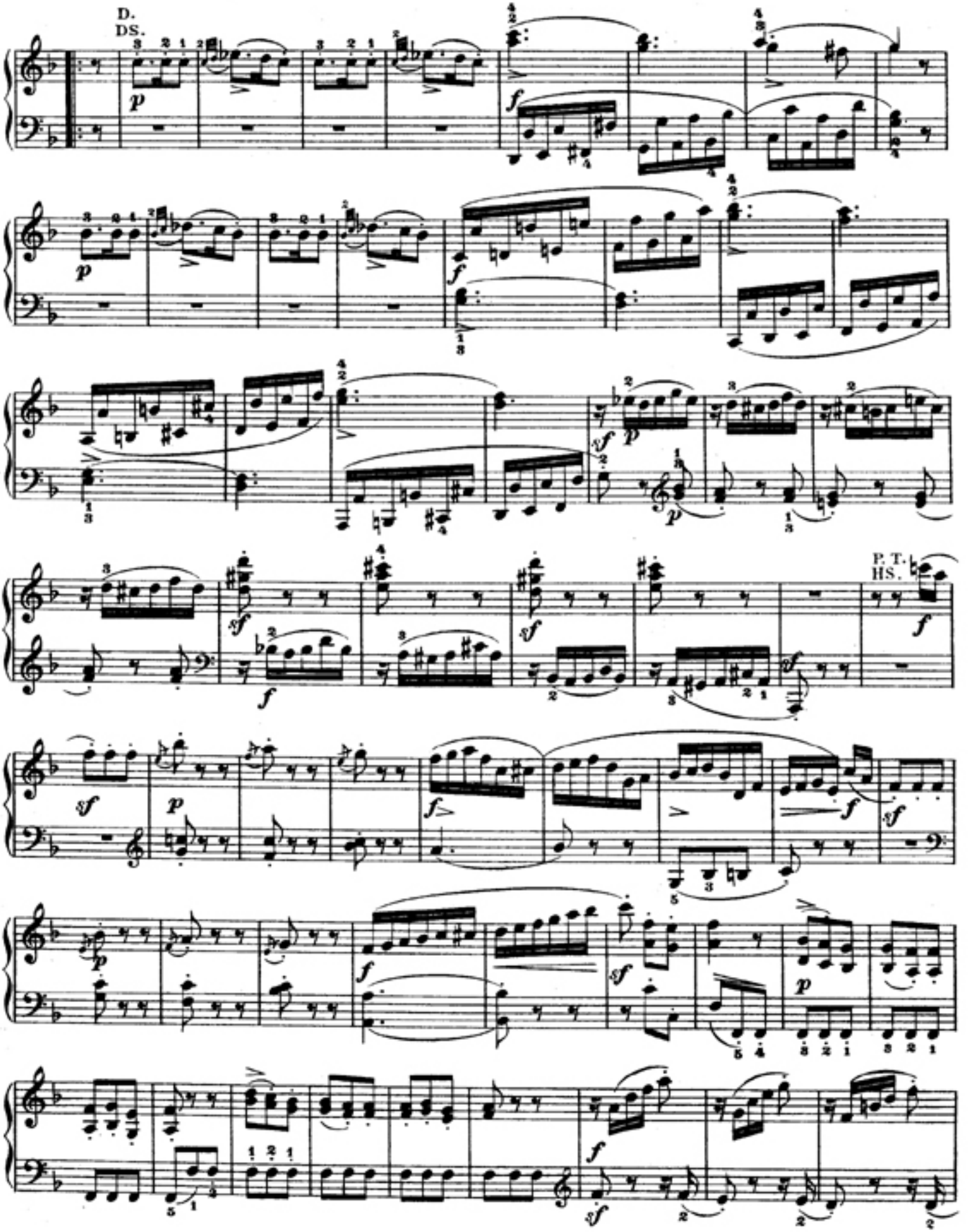
b) This appoggiatura enters before the fourth beat: the g which begins the trill is struck with the bass-note c.

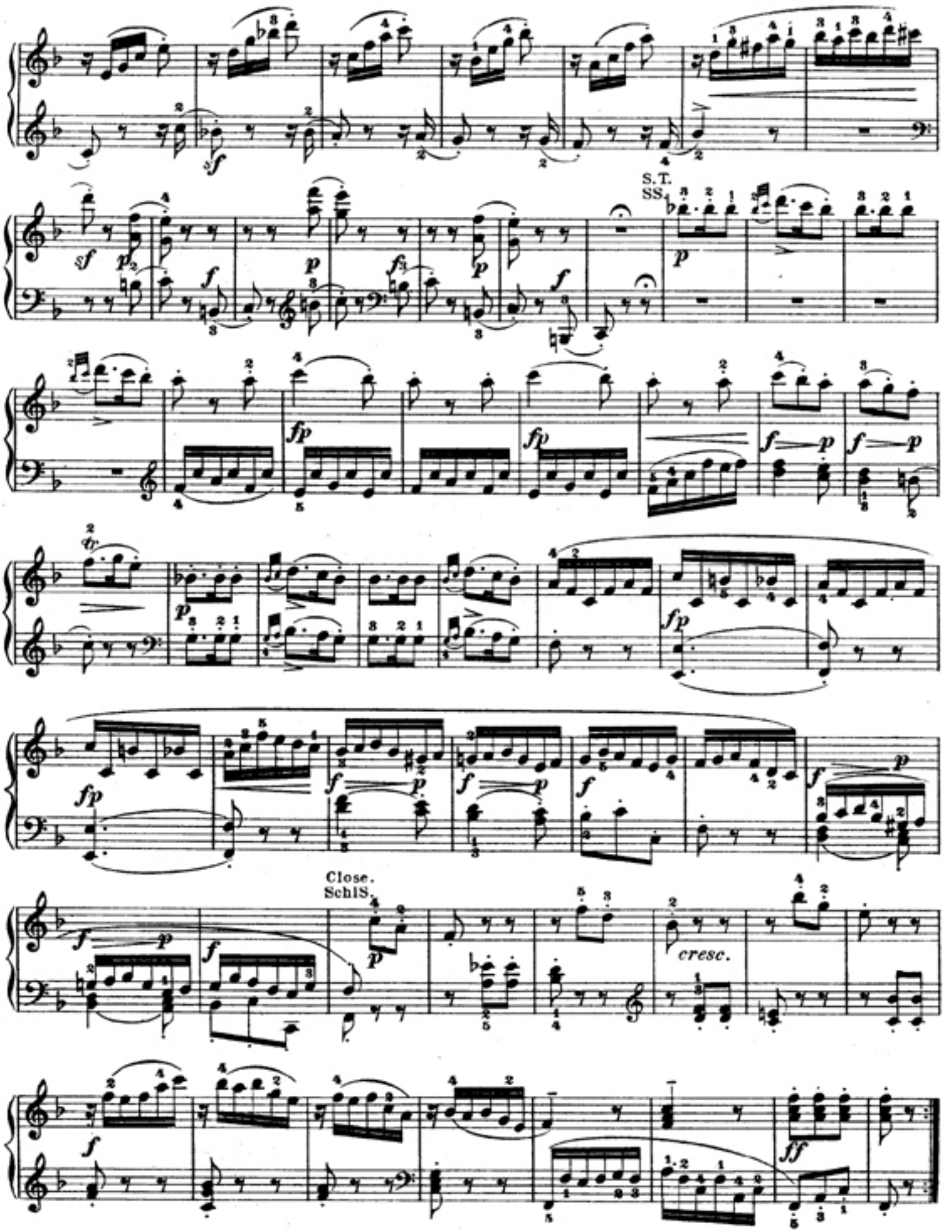
a) Es erscheint zweifelhaft, ob dieser Vorschlag kurz  auszuführen ist, oder lang; doch dürfte Letzteres, aber nur in die Länge eines Achtels das Geschmackvollere sein.

b) Hier ist die Vorschlagsnote noch vor dem Eintritt des vierten Takttheils anzuschlagen, worauf das den Triller beginnende g mit dem c im Basse zusammentrifft.


Presto. (♩= 96.)
P.T.
HS.
S.T.
SS.


a)
Close.
Schl.
cresc.
a)


D.
DS.
P. T.
HS.


S.T.
SS.
Close.
Schl S.
cresc.